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"In Art and Politics Now, Dr. Platt passionately explores the tactics of individual artists, curators, and collectives. This book fills a gap in the current literature on contemporary art, as well as demonstrating the ongoing vitality of the tradition of politically-engaged artistic practice."

> -Pamela Allara Emerita, contemporary art and visual culture **Brandeis University**



Art and Politics Now promises to be a timely intervention in art history that challenges stale intellectual boundaries and canonical traditions. Susan Noyes Platt should be commended for bringing these important and critical problems and artists to our broader discussion."

> -Paul B. Jaskot, Professor of Art History and co-founder, Radical Art Caucus

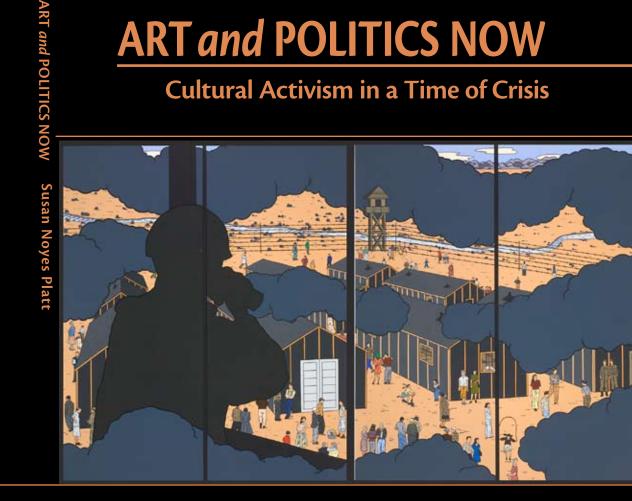
Cover art: Roger Shimomura, American Infamy #2, 2006. Acrylic on canvas, four panels, 72 x 30" each, 72 x 120" overall. **Collection of the Boise Art Museum**

Back cover photo: The Yes Men, SurvivaBall, Seattle, Washington, November 30, 2009, www.survivaball.com

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