"In this time of crisis, the artistic imagination is confronting the threats to our political, social, economic and ecological systems. In her inspiring account of contemporary artistic interventions in the U.S., Latin America, Europe and the Middle East, Dr. Platt surveys the multifaceted roles adopted by individual artists, collectives and institutions. Her observations are rooted in her extensive knowledge of twentieth century activist art and theories, as well as her own political activism. Art and Politics Now is essential reading for anyone interested in examining the role of the visual arts in today's society, and in thinking about what it means to commit to bringing about needed change.

"In Art and Politics Now, Dr. Platt passionately explores the tactics of individual artists, curators, and collectives. This book fills a gap in the current literature on contemporary art, as well as demonstrating the ongoing vitality of the tradition of politically-engaged artistic practice."

> -Pamela Allara Emerita, contemporary art and visual culture **Brandeis University**



Art and Politics Now promises to be a timely intervention in art history that challenges stale intellectual boundaries and canonical traditions. Susan Noyes Platt should be commended for bringing these important and critical problems and artists to our broader discussion."

> -Paul B. Jaskot, Professor of Art History and co-founder, Radical Art Caucus

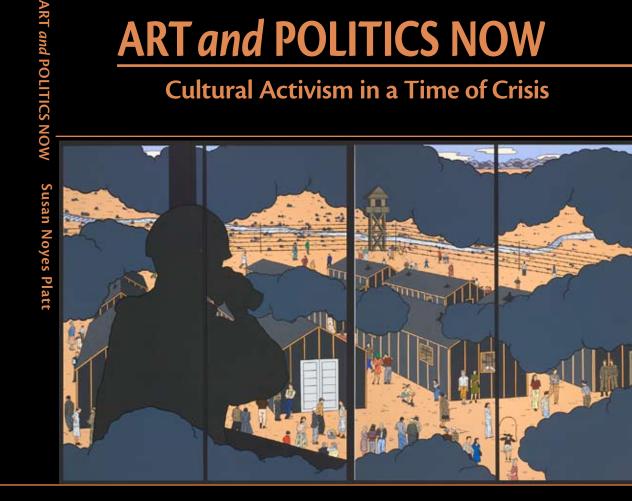
Cover art: Roger Shimomura, American Infamy #2, 2006. Acrylic on canvas, four panels, 72 x 30" each, 72 x 120" overall. **Collection of the Boise Art Museum** 

Back cover photo: The Yes Men, SurvivaBall, Seattle, Washington, November 30, 2009, www.survivaball.com

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## Cultural Activism in a Time of Crisis



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