

Images from San Jose walk with Newton Harrison, San Jose California, 1983, in which the artist calls attention to the river running through the city which has been completely ignored. In the second image we see a bridge with cars crossing over the river, with a fence so high they can't see over it. Then we see the audience which included city planners, gardeners, artists, urban planners, and the general public, viewing the river. See my article for a discussion of the proposals and the context of this in their other work.









